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VI SEMESTER BA EXAMINATION, JULY/AUGUST 2023

SCHEME: SEMESTER- CBCS

018

OPTIONAL ENGLISH

New Literatures in English DSC-B

Time:03 Hours

Max Marks:80

I Annotate four of the following:

4x5=20

a) He turned

And snapped at a flash fish

That was dead and floating

b) Down the long architecture of temple or palace

Blows a cool air from moorland scarps of
stone

c) Whose fruit bit by bit acquires

The bitter taste of liberty.

d) Good ancestral dreams,

within new visions,

so shining, urgent,

Full of what is new.

e) She took from their bundle of

possessions

A broken comb and combed

The rust – colored hair left on his

skull.

f) Their past is sold in a shop; the beaded shoes,

the sweet grass basket, the curio Indian,

burnt wood, and gaudy cloth, and inch - canoes

PTO

II Answer Two of the following

2x10=20

- a) Critically analyse the poem AFRICA
- b) 'Sour Grapes' is a poem about choosing between lust and responsibility. Discuss.
- c) How does Chinua Achebe paint the sufferings of the people in the refugee camp?
- d) Comment on the theme of the poem, 'The Shark'.

Death and the King's Horseman**III Answer Two of the following:**

2x10=20

- a) In Wole Soyinka's 'Death and the King's Horseman', is Elesin a tragic hero?
- b) Comment on the role played by Olund.
- c) Write a note on Simon and Jame Pilkings.
- d) What parallels are drawn between Christianity and the native religion?

Fly Away Peter**IV Answer two of the following:**

2x10=20

- a) Sketch the character of Jim Saddler.
- b) How does the novel give us an insight into two cultural landscapes – an Australian and a European?
- c) Comment on the role played by Ashley Crowther.
- d) 'Innocence and Maturity' is the theme of the novel. Elucidate.

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